

SEI
QUARTETTI

Concertanti

Per Due Violini Alto e Violoncello

Composti
Da

LUIGI BOCCHIERINI

Compositore e Virtuoso di Camera
Di S. A. R. Don Luigi
Infante D'Isogna

Opera
Prix. 9[#]

A PARIS

*Chez le S^r Sieber musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
 Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages,*

A P D R

Alto Viola

I QUARTETTO

Allegro Moderato

I
QUARTETTO

Allegro Moderato

poco *F* *P*

F *P* *poco F* *F* *FF*

P *F* *rinf.* *P*

rinf. *P* *rinf.* *P*

F *P* *F* *PP*

poco F *P* *F* *P* *F* *P*

F *F* *Dol* *F* *rinf.*

P *F*

Adagio non tanto

Tenu

P *rinf.* *P*

rinf. *P* *Dol* *F* *Dol*

RinF *P* *F* *P*

F *P* *FP* *FP* *F*

Alto Viola

3

P

Dol

F *Dol* *rinf.* *P*

F *P* *F* *P* *F* *P*

Minuetto

Solo voce

P *F* *P* *F*

Fine

F

Trio

Dol

rinf. *P*

Poco F *P*

D.C. il Minuetto Fine

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Alto Viola

II
QUARTETTO

Alto viola.

5

Adagio

pp Dol rinf. P P rinf. P rinf. rinf. PP rinf. P Dol rinf. poco F poco F PP rinf. P Dol

Menuetto

F P PP F F P F Dol F P rinf. P F P tenu

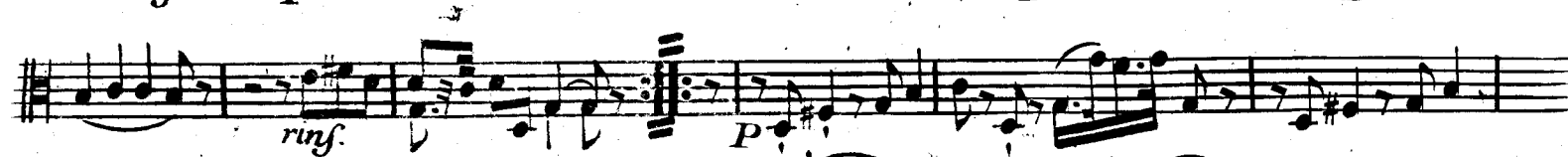
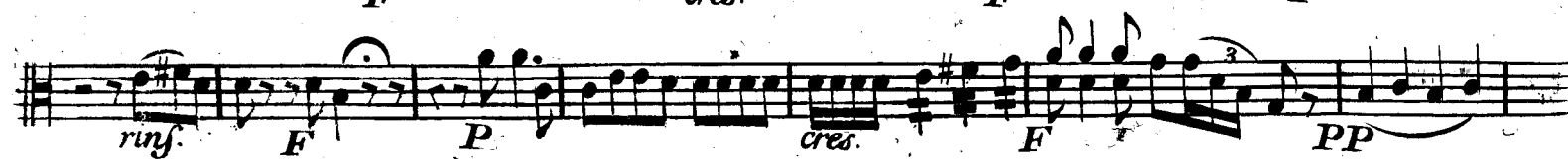
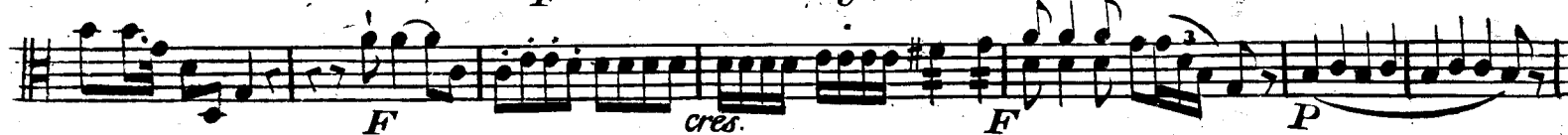
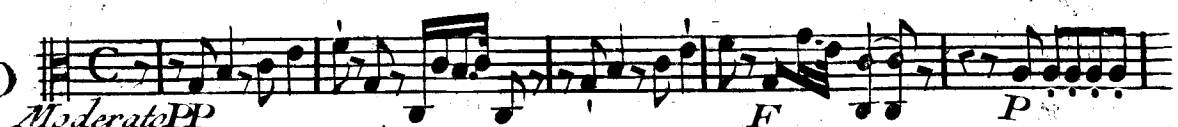
D. C. il Menuetto Fine

6

Uto Viola

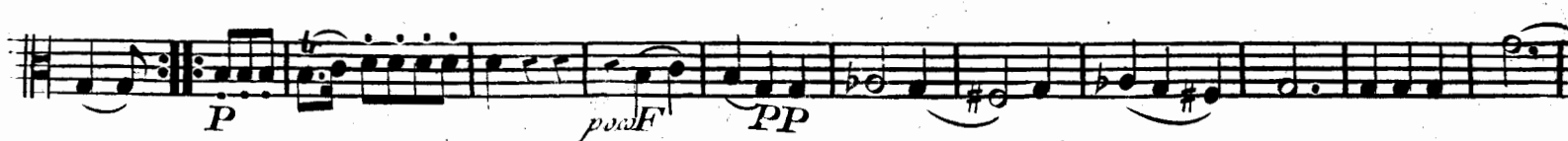
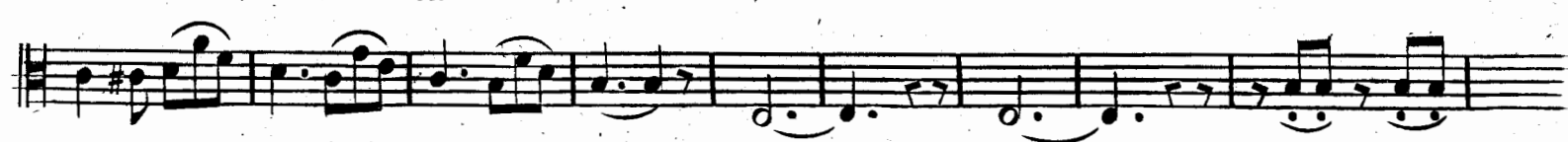
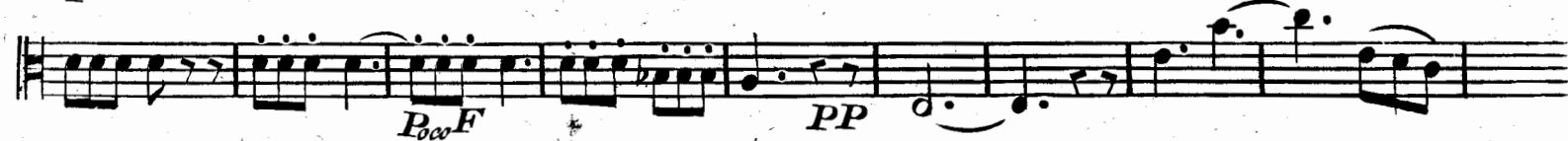
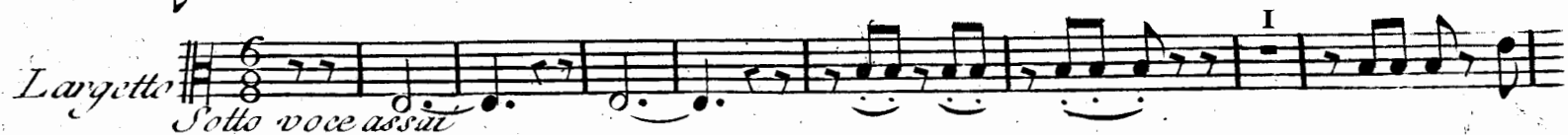
III
QUARTETTO

Moderato PP



Alto Viola

7



D. C. Memento

8

IV
QUARTETTO

alto viola

Larghetto *Dol**rinf.**PP**Poco F**PP**rinf.**F**cres. F**Dol**tenu**rinf.**P**Dol**tenu**cres. F**PP**rinf.**FF**P**cres. F**F**Allegro*
*Spiritoso**F**P**F**P**rinf. F**P**F**P**F**Dol**P**F**F**F**Dol**tenu**P**F**FF**P**FF**P**F**PP**rinf.**F**rinf.**P**FF*

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This page of musical notation is for a solo violin piece, likely from a 19th-century repertoire. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Alto Viola' at the top. The piece is divided into several sections, including a 'Menuetto' (Minuet) and a 'Trio' section. The notation includes various dynamics such as *P* (piano), *F* (forte), *cres.* (crescendo), *tr* (trill), *tenu* (tenuto), *PP* (pianissimo), *rinf.* (rinfacciato), *Dol.* (dolce), and *Fine*. The piece concludes with a double bar line and the word 'Fine'.

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V QUARTETTO

Moderato *Alto Viola*

This musical score is for the Alto Viola part of a quartet, marked *Moderato*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a series of trills (tr) and is marked with dynamics such as *F*, *P*, *rinf.*, *PP*, *et al ponte*, *FF*, *PP*, *F*, *P*, *cres.*, *FF*, *P*, *Dol*, *rinf.*, *F*, *PP*, *F*, *Dol*, *F*, *Dol*, *F*, *P*, *F*, *P*, *Dol*, *tr*, *al ponte*, *rinf.*, *FF*, *PP*, *FF*, *PP*, *F*, *P*, *cres.*, *P*, *Dol*, *F*, *IP*, *rinf.*, *F*, *P*, *et al ponte*, *Grave*, *P*, *rinf.*, *P*, and *P*. The notation includes various note values, rests, and trills.

Alto Viola

II

rinf. *P* *cres. apoco*

apoco *F* *P* *PP*

PP

rinf. *S F* *P*

Allegro assai *PP* *FF*

PP *FF* *P*

FF *PP* *FF* *P* *FF*

PP *FF* *P* *FF*

PP *cres.* *FF*

PP *cres.* *FF*

12

VI

QUARTETTO

All^o Moderato

Alto Viola

VI
QUARTETTO

all^o Moderato

F P F

F PP Dol

tenu PP F Dol

poco F PP cres. F Dol tr

Dol PP

1 P

PP poco F

FF F Dol F P F

Cargetto

3/4

I

Alto Viola

13

pp *p rinf.* p

pp

Allegro Molto F *p*

F *p* F *p* pp F P F FF

P F pp

F P F F P F

F P pp

poco f *cres.* FF F

pp F *p*

F *p* pp F

pp P F P F FF

F pp F

F P F P